

2020-2021

# LEON COUNTY 4-H PHOTOGRAPHY PROJECT

Cassie L. Ferguson

4-H Youth Development



# CAMERA TIME!



- In the 4-H photography project you will learn to use cameras, lighting, and other photography equipment to get great shots. You'll learn to review and evaluate photos for quality and appearance. You will learn about techniques in editing and developing photographs for display, competition, or personal enjoyment.
- You can attend state-wide photography workshops throughout the year. Workshops may cover topics such as photography careers or features hands on photography practice while taking photos of animals and horsemanship activities.
- You'll learn how to:
  - take photos using a tripod
  - utilize different lighting
  - take photos of people, locations, and animals
  - use shutter speeds
  - tell a story with your photos

# PHOTOGRAPHY OPPORTUNITIES

Texas 4-H Photography Contest 2020 - 2021 Rules and Guidelines	
Dated: September 15, 2020	
<b>PURPOSE</b>	The Texas 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and processing of photographs.
<b>OBJECTIVES</b>	<ul style="list-style-type: none"> <li>To develop skills in composition, light, story line, posing, and awareness.</li> <li>To gain knowledge about cameras, camera settings, photographic dimension and resolution.</li> <li>To encourage 4-H members to use photography as a meaningful communication tool in their lives.</li> <li>To provide a photography project structure opportunity for senior 4-H members.</li> <li>To continue to share the message of 4-H.</li> <li>To allow photographs which can promote and strengthen the 4-H program.</li> </ul>
<b>ELIGIBILITY</b>	Senior age 4-H members in grades 9, 10, 11 and 12 as of September 1, 2020.
<b>Photo Eligibility</b>	Photos must be taken by participants between the dates of January 1, 2020 and the time of entry. Photos may be submitted only one time and in only one category.
<b>Photo Format</b>	Must be .jpg, .png, or .mpg. Contestants may use any file naming structure.
<b>County Entries</b>	Each county may have only one entry per category for a total of 15 entries.
<b>Entry Fee</b>	\$10 per photo.
<b>Deadlines &amp; Entry Period</b>	Registration on eNiche Opens: April 1, 2021. Registration on eNiche Closes: April 15, 2021 by 11:59 pm. Fees must be approved by the county office by April 17, 2021. Payment with a 4-H county or club check is due by April 24, 2021.
<b>Photo Entry Method</b>	Members will upload photos on eNiche at the time of entry.
<b>Event Name</b>	2021 Texas 4-H Photography Contest
<b>Ratio and Size</b>	One of most important aspects of the photography project is learning about camera settings, photography ratios, and photo resolution. Volunteer leaders and 4-H members are encouraged to review a lesson on this topic in their project experiences. <ul style="list-style-type: none"> <li>• Size Ratio: Must be 3:2 (4:3) or 3:4 (3:4) ratio (either landscape or portrait).</li> <li>• File Size: Photo must be a minimum of 3MB and a maximum of 10MB.</li> <li>• Tip: Upload the highest resolution possible. Review your photo at 200% size before uploading.</li> </ul> Although slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction, substantially altered photography, such as changing colors, applying design styles, or using computer graphics will disqualify an entry. Any other alteration, manipulation, edit, or a photo would require the photo to be entered into the Enhanced category.
<b>Alterations</b>	Photographs must not contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photos of a street sign, etc.) is acceptable.
<b>Text on Photographs</b>	The entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other print/electronic source. Any photo proven to be found on an original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in regards to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member.
<b>Original Work of 4-H member</b>	

**LEON COUNTY 4-H**  
**Holiday Fair**  
December 13-15, 2020  
Methodist Church- Buffalo, TX

**Schedule:**  
**Entry Check-in:**  
November 13 3:30-6:00pm  
November 14 8:00am to Noon  
**Judging:**  
November 14 in the afternoon  
**Awards Program:**  
November 15 5:00pm

**Divisions:**  
A - Cakes  
B - Yeast Breads  
C - Quick Breads  
D - Pies  
E - Decorated Baked Goods  
F - Cookies  
G - Clothing  
H - Textile Crafts  
I - Needlework  
J - Photography

**OPEN TO LEON COUNTY 4-H & CLOVER KID MEMBERS!**  
**RULES & GUIDELINES:**  
[HTTPS://LEON.AGRILIFE.ORG/HOLIDAY-FAIR/](https://leon.agrilife.org/holiday-fair/)

- **4-H Contests:**

- Photography Contests at county, district & state
- State Photo Judging
- 4-H Holiday Fair
- Educational Presentation
- 4-H Recordbook

- **Beyond 4-H Contests:**

- Workshops & Fieldtrips
- County Fairs
- Some major shows
- Some organizations host contests
- See “Other Photography Opportunities”

# OTHER PHOTOGRAPHY OPPORTUNITIES!

## Photography Opportunities!!!

Leon County 4-H Holiday Fair Photography Contest- Due December 13-14, 2020

<https://leon.agrilife.org/holiday-fair/>

Leon County 4-H Photography Contest- Due to Ms. Cassie's Email in March

<https://leon.agrilife.org/county-roundup-contest-spring/>

D8 4-H Photography Contest- Must Qualify at County- Due on 4-H Online by March 25, 2020

<https://agrilife.org/d84h/events-and-activities/photography-contest/>

Texas 4-H Photography Contest- (Senior Age Division Only) Must Qualify at County

<https://texas4-h.tamu.edu/projects/photography-video/>

Leon County July 4<sup>th</sup> Arts & Crafts Fair - Methodist Church, Centerville

Texas Mushroom Festival, Madisonville – October-

Jewett Fall Frolic, Jewett – October 4 (Digital Photos) & October 9, 2020 (Printed Photos)

Sam Houston Memorial Museum, Huntsville, Texas- October 1, 2020

State Fair of Texas Creative Arts, Deadline Mid July

<https://bigtex.com/get-involved/creative-competitions/>

Heart of Texas, Waco – Cancelled for 2020 due to COVID-19

<https://www.hotfair.com/events/2018/creative-arts--education>

San Antonio Stock Show & Rodeo- Youth Day, February

<https://www.sarodeo.com/attractions/youth-day>

San Angelo Stock Show & Rodeo- Creative Crafts, February

<https://www.sanangelorodeo.com/events/2019/creativearts>

Rodeo Austin- Creative Arts- March

<https://rodeoaustin.com/get-involved/compete/youth-art-show/>

Texas Co-op Members- Different Contest Every Month

<https://www.texascooppower.com/contests>

Texas Farm Bureau Photography Contest- Entries due June

<https://txfb.us/photocontest19>

Photography Opportunities will be updated at: <https://leon.agrilife.org/4-h/photography/>

TEXAS 4-H  
 PHOTOGRAPHY  
 JUDGING CONTEST!

SIMILAR TO OTHER  
 JUDGING CONTESTS  
 SUCH AS CONSUMER  
 DECISION MAKING &  
 LIVESTOCK JUDGING!



**ELIBIGILITY**

1. All participants must be active Texas 4-H members for the current 4-H year and be a registered contestant in Texas 4-H Roundup.
2. The Texas 4-H Photography Judging Contest is open to all intermediate and senior aged 4-H members.
3. The invitational contest will be held as part of Texas 4-H Roundup in College Station, Texas.
4. Any youth who has completed a post-secondary (university, college, junior college or technical school) course related to photography is ineligible to compete in this contest. In addition, any 4-H member that has participated in any post-secondary competitive event of a similar nature and in the same subject matter is ineligible to compete in this contest.
5. Teams will consist of 3 or 4 members. The overall team score shall be determined by totaling the top three scores of the members. All contestants are eligible for individual awards. Counties can enter more than one team in both the Intermediate and Senior Divisions of the contest. Individuals can participate in the contest if they are unable to form a county team. Intermediates can compete on Senior teams if county does not have enough of one age category to make a complete team.

**CONDUCT OF CONTESTANTS**

6. No contestant shall wear any clothing, pins or badges that will in any way reveal his/her identity, county or club that he/she represents. No hats are to be worn during the contest.
7. All electronic devices (cell phones, pagers, calculators, etc.) are prohibited. Please advise your contestants to remove these devices prior to the start of the contest. If a contestant's phone should ring, or if they are discovered using such electronic devices during the contest, the contestant and their team may be disqualified.
8. Contestants may not leave once the contest has started unless permission is given by the contest superintendent.
9. Contestants should not separate themselves from the class on which their group is working.
10. Contestants should not in any way willfully obstruct the work of another contestant.
11. While the contest is in progress, there shall be no talking or any other type of communication between contestants or coaches. If a contestant has a question once the contest begins, please direct that question to the assigned group leader or the contest superintendent.

**SCORING**

12. Scan sheets will be provided. Contestants must provide their own #2 pencil and may bring an unmarked clipboard and/or manila folder and a blank piece of paper (lined or unlined) for use during the contest. Forms that are bent or abused will not be scored.
13. Ties will be broken on the consistency of judging all classes. If ties still exist, ranking with the ties will be the discretion of the contest superintendent(s).

**RESULTS**

14. Results, as announced, are final. Contestants, or a representative, must be present to receive their awards. Any remaining awards will not be mailed following Texas 4-H Roundup.

**CLASS PROCEDURES**

15. Contestants will be divided into groups for the contest and will remain with their assigned group throughout the contest. Movement of the group to each class will be controlled by the contest superintendent.
16. Classes – 4 minutes will be allowed for each class. Contestants will be given a warning of 1 minute before time is up.
17. Photos in the contest will be designated left to right as 1, 2, 3, and 4.
18. No oral reasons for this contest.

<b>CLASSES</b>	Maximum Points Per Class	Total Points Possible
6 photography judging classes <sup>1</sup>	50	300
2 photo problems classes <sup>2</sup>	50	100
Possible Individual Score		400

<sup>1</sup> Judging classes can consist of photographs from the categories of people, animals, plant/flora, nature/landscape, special/digital effects, night photography, black & white, animals (domestic or wildlife), details/macro, architecture, or other categories as deemed by the contest committee and judges.

<sup>2</sup> Photography problem classes will cover such things as exposure, ISO, shutter speed, focal length, white balance, camera settings, composition, technique, photo shooting situations, and other questions as deemed necessary by the contest committee and judges.

The official judging rubric for the Texas 4-H Photography contest should be used as a resource for the photography judging contest.

**AWARDS**

Awards will be presented to the 1st to 10th Intermediate and Senior individuals and teams.

# TEST YOUR JUDGING SKILLS!

## PRACTICE SET #1: ACTION

Place this class of four photos in order of best to worst. The next four slides has a full screen view of each photo. Write your placing down on paper then view the last slide of this class for the official placing's and reasons.



Photo #1



Photo #2



Photo #3



Photo #4

# RESULTS!

## PRACTICE SET #1: ACTION

Place this class of four photos in order of best to worst. The next four slides has a full screen view of each photo. Write your placing down on paper then view the last slide of this class for the official placing's and reasons.



Photo #1

Great stop action, Good color, Uncluttered, Curves, Good angles, Good focus & exposure, Great appeal.



Photo #2

Great color, Good focus, Subject centered, Great detail, Doesn't fill the frame, Glue on picture, Scratch.



Photo #3

Caught the action, Good color, Action away from the viewer distracts, Diagonals, Fence cuts picture in two.



Photo #4

Background cluttered, Distracting foreground, Good angles, nice lighting effects.

### OFFICIAL PLACING:

1 - 2 - 3 - 4

4 - 2 - 3

(cuts)



# IMPORTANT! REVIEW RULES & GUIDELINES!

RULES MAY  
DIFFER FROM  
COUNTY,  
DISTRICT,  
STATE, & OTHER  
OPPORTUNITIES!



## Leon County 4-H Photography Contest

2020-2021 Rules and Guidelines

### PURPOSE

The Leon 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and process of photographs.

### OBJECTIVES

- To develop skills in composition, light, story line, posing, and awareness.
- To gain knowledge about cameras, camera settings, photography dimension and resolution.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide a photography project showcase opportunity for junior, intermediate, and senior 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

### RULES AND PROCEDURES

<b>Participation</b>	Any registered member of Leon County 4-H who is a Clover kid, junior, intermediate, or senior level as of September 1, 2020
<b>Grades</b>	
<b>Photo Eligibility</b>	Photo must be taken by participants between the dates of January 1, 2020 and the time of entry. Photos may be submitted in only one category.
<b>Photo Format</b>	Must be .jpeg, .jpg, or .gif
<b>Entry Fee</b>	\$10 entry fee to enter all or just one of the three contests at County Roundup which includes Photography, Fashion Show and Public Speaking/Performance Arts.
<b>Entry Method</b>	Email entries – <i>one photo per email</i> – to <a href="mailto:passie.ferguson@ag.tamu.edu">passie.ferguson@ag.tamu.edu</a> <b>All photos should be named "Age Level Category Last name First Name" and all email subject lines should match the photo name.</b> Example: Senior Animals/Wildlife Smith Mary.
<b>Entry Period</b>	<b>Entry Open Date: Tuesday, February, 2021</b> <b>Entry Close Date: Tuesday, March, 2021 by 5:00pm</b> Photo Submitted to Google Doc by the <b>Entry Date on March, 2021</b> Email entry form to Ms. Ferguson or bring/mail to Extension Office
<b>Size</b>	<ul style="list-style-type: none"> <li>• Photo must be a minimum of 300 dpi quality resolution.</li> <li>• Size: Must be 3:2 (4"x6") or 5:4 (8"x10") ratio (either landscape or portrait).</li> <li>• Size: Photo may not be larger than 5120KB (5MB).</li> </ul> If you need assistance in resizing photos, you can use: <a href="http://webresizer.com/">http://webresizer.com/</a> , or a program of your choice.
<b>Alterations &amp; Text usage</b>	<b>Alterations:</b> Although slightly computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors or applying design styles, using computer graphics will disqualify an entry. Any other alteration, manipulation, edits, to a photo would require the photo to be entered into the Enhanced category.
<b>Original Work of 4-H member</b>	<b>Text on Photographs:</b> Photographs <b>MUST NOT</b> contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc) is acceptable.
<b>Awards</b>	<b>Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in regards to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member.</b>
	<b>Results will be announced on or before County Roundup. Photos will be placed as follows:</b> <ul style="list-style-type: none"> <li>• Blue or Red Ribbon</li> <li>• District 8 Qualifier or Alternate Qualifier</li> <li>• Prizes</li> </ul>

# LEON COUNTY 4-H AGE DIVISIONS

- Clover Kids (Kindergarten to 2<sup>nd</sup> Graders)
- Juniors (3<sup>rd</sup> to 5<sup>th</sup> Graders)
- Intermediates (6<sup>th</sup> to 8<sup>th</sup> Graders)
- Seniors (9<sup>th</sup> to 12<sup>th</sup> Graders)

# 4-H PHOTOGRAPHY DEADLINES

- **Leon County 4-H Contest:**
  - Entry Deadline- beginning of March
  - Contest- Mid March
- **District 8 4-H Contest:** *(Must Qualify at the Leon County 4-H Contest)*
  - Entry Deadline on 4-H online- March 8-26, 2021
  - \$5/Photo
  - Photo Results- May, 2021
- **Texas 4-H Contest:**
  - Entry Deadline- April/May
  - Photo Results- June 7-11, 2021

# 4-H PHOTOGRAPHY CATEGORIES

- Animals- Domestic
- Animals- Wildlife
- Catch-All
- Details & Macro
- Long Exposure *(NEW)*
- Elements of Design
- Enhanced
- Food
- Landscape & Nature
- Motion/Action
- People
- Shadow/Silhouette
- Plant/Flora
- Theme- What Does the Pandemic Look Like to You?  
*(NEW)- Changes Annually!*

# ANIMALS-DOMESTIC



- Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.
- Examples:
  - Chickens
  - Cows
  - Dogs/Cats
  - Geese/Ducks (domestic use)
  - Hamsters
  - Horses
  - Pigs
  - Sheep/Goats

# ANIMALS - WILDLIFE



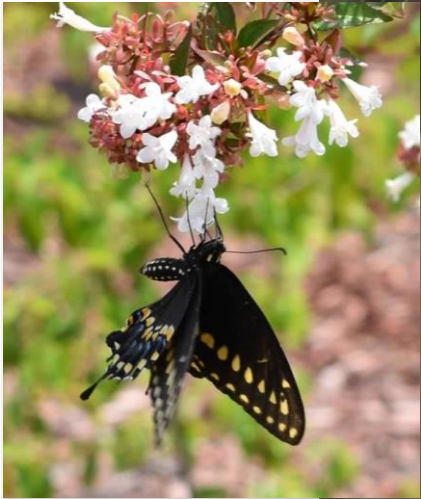
- Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos
- Examples:
  - Birds
  - Deer
  - Elephants
  - Snakes
  - Whales
- What is NOT Allowed:
  - Photos taken through glass.

# CATCH-ALL



- Photos that do not fit into one of the other categories.
- Examples:
  - Polaroid image & emulsion transfers
  - Still-Life (inanimate objects)
  - Flat Lay Photography
- What is NOT Allowed:
  - Not allowed: A duplicate photo also entered in another category.

# DETAILS & MACRO



- Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).
- Examples:
  - Clocks
  - Coins
  - Ice crystals
  - Insects
  - Stamps

# LONG EXPOSURE *(NEW!)*



- Also known as time-exposure or slow-shutter, this technique involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions.
- Examples:
  - Fireworks
  - Moving Water
  - Light Trails
  - Milky Way
  - Light Painting
  - Night or Low-light conditions
  - Etc...

# ELEMENTS OF DESIGN



- Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.
- Examples:
  - Line
  - Pattern
  - Perspective
  - Shape
- What is NOT Allowed:
  - Digital creations or graphic designs made in commercial programs such as Photoshop, InDesign, or Illustrator.

# ENHANCED

- A single photo that has been technically manipulated to be an abstract, panoramic, stitched, or composite image. Other variations are allowed as well.
- Examples:
  - Photoshop composites and creations
  - Images greatly manipulated with a variety of filters.
  - Photos with artistic borders
  - Photos stitched into a panoramic Line
  - Pattern
  - Perspective
  - Shape



# FOOD



- Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.

- Examples:
  - Cakes/pies
  - Easter eggs
  - Fruits
  - Place Settings
  - Ingredients
  - Sandwiches
  - Thanksgiving dinner
  - etc...
- What is NOT Allowed:
  - Photos of alcoholic beverages.

# LANDSCAPE & NATURE (NON-ANIMAL)



- The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.
- Examples:
  - Photoshop composites and creations
  - Images greatly manipulated with a variety of filters.
  - Photos with artistic borders
  - Photos stitched into a panoramic Line
  - Pattern
  - Perspective
  - Shape
- What is NOT allowed:
  - Photos which primary subject is wildlife or person

# MOTION / ACTION

- The capture of movement within a single photo.
- Examples:
  - Ferris wheel spinning
  - Horse running across field/pasture.



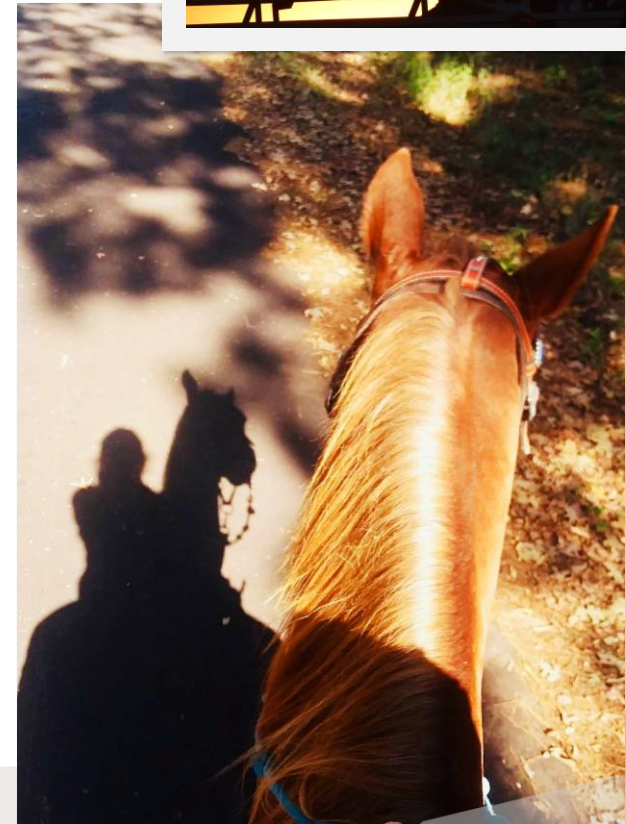
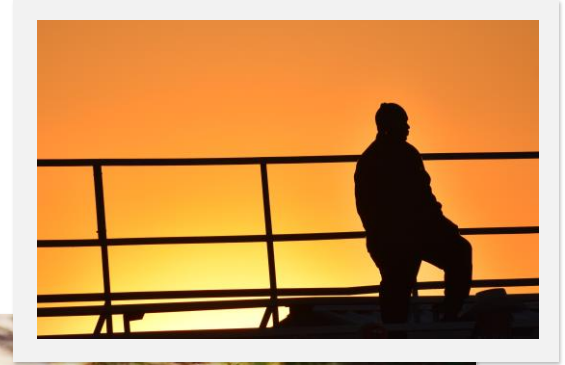
# PEOPLE



- Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and the subject.
- Examples:
  - Babies
  - Families
  - Kids
  - Models/Fashion

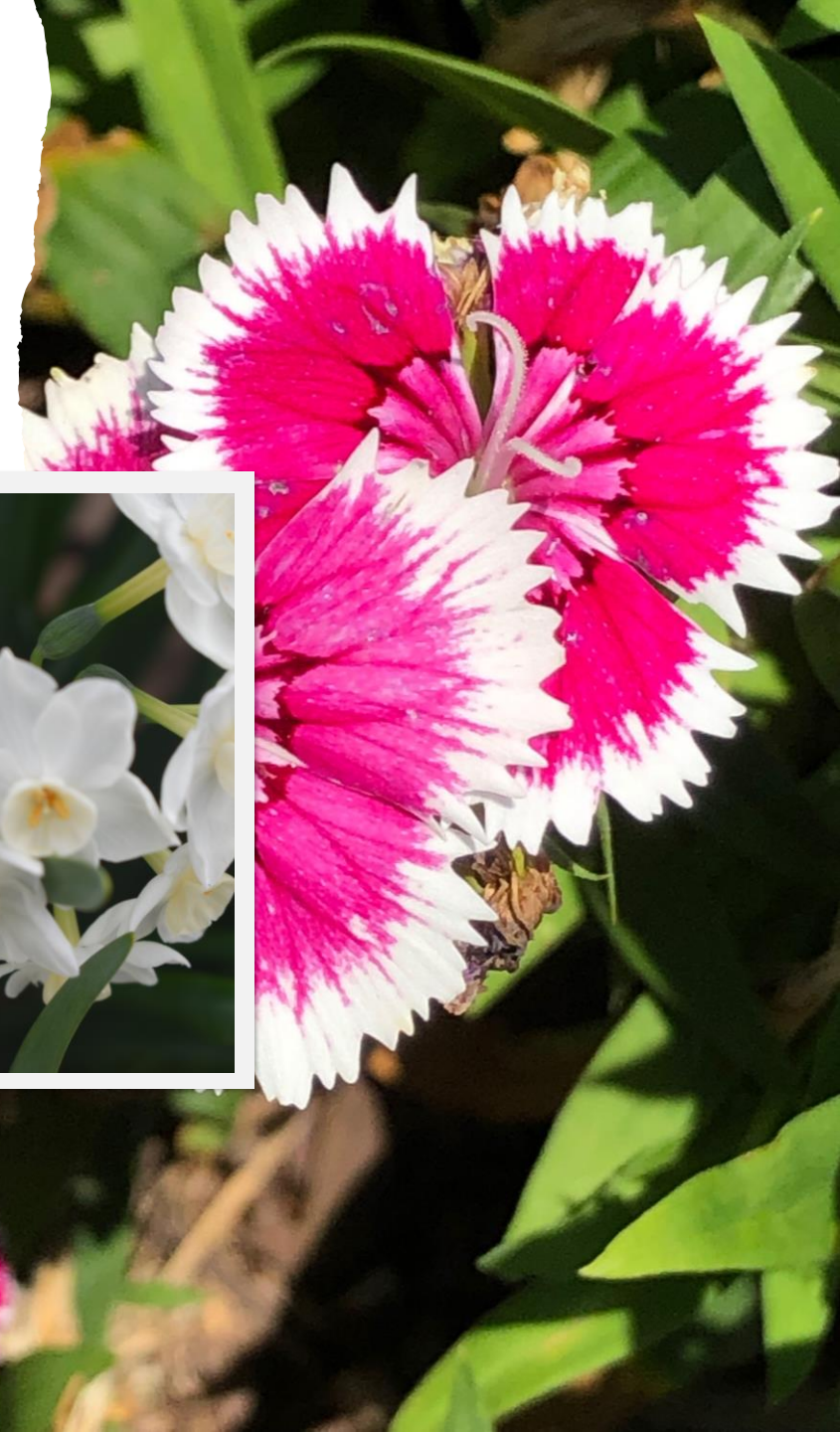
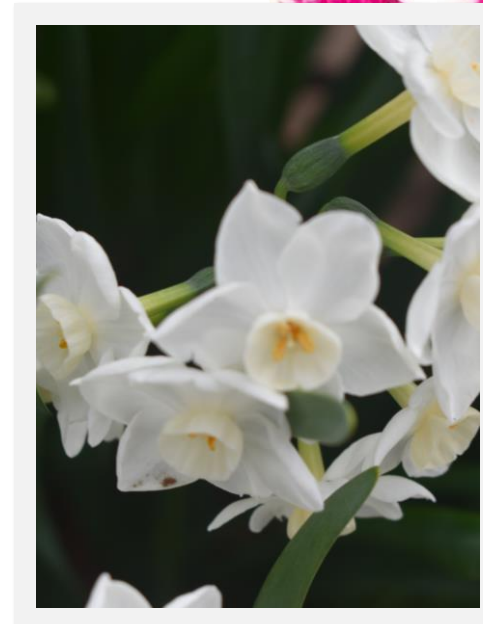
# SHADOW / SILHOUETTE

- A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image.
- Examples:
  - Shadows/silhouettes of:
    - People
    - Plants
    - Animals
    - Structures
    - Architectures
    - Natural Structures
  - What is NOT allowed:
    - Reflections



# PLANT / FLORA

- Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.
- Examples:
  - Rose
  - An upward shot of a tree
  - A flower bouquet



THEME: “WHAT DOES THE  
PANDEMIC LOOK LIKE TO YOU?”  
*NEW- CHANGES EVERY YEAR!*

- What does the Pandemic look like to you? Did you stay at home? Did you sit through numerous zoom calls? Did you try a new project? What did the pandemic look like to you?
- What is NOT Allowed?
  - Photos manipulated by software



# JUDGING CRITERIA

Review this to understand the elements for judging the photographs!

Can Also Be Found in the Leon County 4-H Photography Rules & Guideline!

JUDGING CRITERIA	
The elements for judging the photographs will be:	
<b>IMPACT</b> (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
<b>CREATIVITY</b> (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
<b>TECHNICAL</b> (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> <li>allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening)</li> <li>sharpness and <b>and</b> correct color balance.</li> <li>lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image.</li> <li>Posing and capturing of the image</li> </ul>
<b>COMPOSITION</b> (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
<b>SUBJECT MATTER</b> (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
<b>STORY TELLING</b> (Max Points: 10)	Story Telling refers to the image's ability to evoke imag beautiful thing about art is that each viewer might collect his own message or tell his own story in an image.

# PHOTOGRAPHY CONTEST SCORE SHEET

## 2021 Texas 4-H Photography Contest Score Sheet



Photo Name:

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN:

CATEGORY	MINIMUM POINTS	MAXIMUM POINTS	POINTS AWARDED
Impact	0	15	
Creativity	0	15	
Technical	0	25	
Composition	0	20	
Subject Matter	0	15	
Story Telling	0	10	
TOTAL POINTS AWARDED			
Blue	Red		
D8 Qualifier	Alternate D8 Qualifier		

JUDGES COMMENTS:

# 4-H PHOTOGRAPHY RESOURCES

- <https://leon.agrilife.org/4-h/photography/>
- <https://agrilife.org/d84h/events-and-activities/photography-contest/>
- <https://texas4-h.tamu.edu/projects/photography-video/>
  - Texas 4-H Explore Guide – Photography
  - Click It! Project Activity Sheets
- <http://www.4-hmall.org>
  - National 4-H Curriculum available for purchase
- Other state 4-H program websites
- Professional Photographers!
- Contact Ms. Cassie or Photography Coach- Cindy Page!

# EXPLORE



## Texas 4-H Photography Project *Explore Photography*



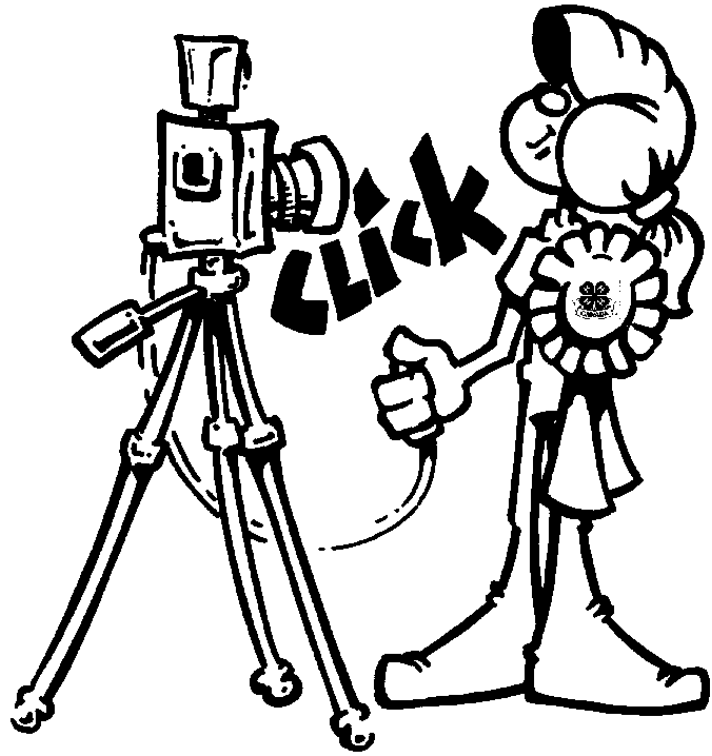
texas4-h.tamu.edu

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

The screenshot shows the Texas 4-H website. The header includes the Texas 4-H logo and navigation links for Management, Volunteers, and Youth. The main content area is titled "Photography & Video" and features a "4-H Members" section with a "Contests" sub-section. The text describes a camera film project where members learn to use cameras, lighting, and editing. A list of skills to be learned includes: taking photos with a tripod, utilizing different lighting, taking photos of people, locations, and animals, using shutter speeds, and telling a story with photos. A "Contact" button is visible on the right side of the page.

The screenshot shows the Texas A&M AgriLife Extension website for Leon County. The header includes the Texas A&M AgriLife Extension logo and navigation links for Contact, Events, Publications, Leon County Extension Videos, Newsletters, and 4-H. The main content area is titled "Photography" and features a "Holiday Fair" poster for December 19th, 2020. A sidebar on the right contains a "OUR WORK MAKES A DIFFERENCE" banner and a "CATEGORIES" section with "No categories" listed.

The screenshot shows the AgriLife website page for District 8 4-H Youth Development. The header includes the AgriLife logo and navigation links for What is 4-H?, Events/Activities, Scholarships, Council, Media Crew, Club Managers, and Agents. The main content area is titled "Photography Contest" and features a large image of various award ribbons. A sidebar on the right contains a "WHAT IS HAPPENING" section with social media icons, a "DISTRICT 4-H BLOG" section with "Youth Development Resources" and "District 4-H Blog" links, and a "CALENDAR" section. Below these is an "AUTOMATICALLY RECEIVE DB 4-H BLOG UPDATES!" section with an email subscription form and a "Delivered by FeedBurner" note. At the bottom, there is a "RECENT POSTS" section with "Youth Development Resources" and "2017 Shooting Sports Coaches Training Offered" listed.



THANKS & START SNAPPING PHOTOS!