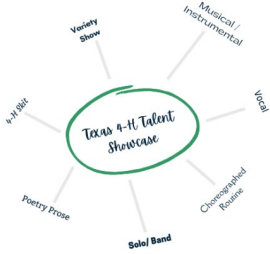




Leon County 4-H- Talent Showcase

General Rules & Information

1. **Categories.** There are seven (7) categories, each with a separate description and score card. Category descriptions are listed in the Texas 4-H Roundup Guide and in the enclosed Contest and Category Descriptions. The seven (7) categories are:
 - a. 4-H Skit
 - b. Choreographed Routines
 - c. Variety Show
 - d. Musical/Instrumental
 - e. Poetry/Prose
 - f. Solo/Band Performance
 - g. Vocal
- 
2. **Advancement to District 8 4-H Roundup.** The first and second place winners from each category at County will qualify for District 8 4-H Roundup. 4-H members **MAY** enter the same category in which they have previously been part of a first-place entry at county, District and/or Texas 4-H Roundup.
 3. **Participation on Both Days.** 4-H members will be able to participate in one 4-H Talent Showcase category from each box on entry form: Box 1 from this list (Choreographed Routines, Variety Show, Musical/Instrumental, and Vocal) AND Box 2 from this list (4-H Skit, Poetry/Prose, and Solo/Band Performance).
 4. **Presentation Material. PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION – COUNTY, DISTRICT, AND STATE. For example, you cannot choose one song for your act and then change songs between District and State. Acts may fine-tune performances based on critiques from county and district judging, but changing material completely is prohibited.**
 5. **Judges.** Judges/Superintendent will determine:
 - a. If an entry is in the correct category.
 - b. Placings of all acts/performances.
 6. **Judges' Decisions.** All decisions by the judges will be final.
-  **Props.** Regulations for props should be followed. Props utilized must be able to go through doors that are 6 ft. wide and 7 ft. tall. Each entry will be allowed to bring props that will be able to be stored in a space that is 3 ft. X 8 ft. Space at the state contest is LIMITED!
8. **Prohibited Materials.** The following materials may not be used in any category: talcum powder/baby powder, flour, pies, food, water, oil, loose feathers, flower petals, hay, straw, helium balloons, glitter, sand, confetti, open flames, or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles or live animals will be allowed. Any prop resembling a firearm must receive prior approval.
 9. **Request Materials.** If you need any materials such as chairs, music stand, etc... please email Ms. Cassie Ferguson a week before the contest. Microphones and table will be provided.
 10. **Time Limits.** Time limits for all categories will be strictly enforced. All categories have a time limit of six (6) minutes for presentation and four (4) minutes for set-up, soundcheck, and break down, for a total of ten (10) minutes per act. A penalty of five (5) points per minute or part of a minute over the time limits allowed will be deducted from the total score.
-  14. **Order of performance.** An impartial drawing will be held to establish the order of participation for all entries in each category.

16. 12. Introduction of the Act. Contestants do not need to introduce themselves. At the Leon County 4-H Roundup, each act will be introduced individually, immediately prior to their performance by the announcer. The contestant should submit a short paragraph to the county extension office a week before the contest. The paragraph should include the contestants name, performance piece, and any other information about the contestant such as 4-H and other extracurricular activities



Example of an Introduction Paragraph:

Susie Q is a high school senior who has been a member of the Keechi 4-H club for 4 years. Today she will be performing a piece by Taylor Swift. Her projects include Clothing and Textiles, Food and Nutrition, Mentor Up, Photography, Consumer Decision Making, and Community Service. She enjoys playing her guitar and singing at church and at her school.

17. 13. Adult Assistance – Set-up. Only adult coaches and/or agents will be allowed back stage, in the vicinity of the storage area of props, and to assist the 4-H members with set-up and break down of props and equipment. 4-H members or other youth who are not a part of the team will not be allowed to assist with set-up or take down. One person should be designated by the group to work with the stage manager when it is your turn to set up for your performance. This person should know exact locations for all equipment, props, etc. on stage and be able to give clear instructions. (Clover Kids are allowed all the help that they require)
18. 14. Adult Assistance - Performance. During a performance adult coaches may give cues for music backstage and help with costume/prop changes back stage. They are NOT allowed to participate in any other form in the act while the act is going on. Any voices heard during the performance from backstage must be either a participant OR a recorded voice. (Clover Kids are allowed all the help that they require)
19. 15. Practice/Warm Up. There will NOT be a location for warm-up or practice as of now. 4-H members may practice outside of the building. 4-H members should rehearse and come prepared to present at top-notch performance. The Roundup schedule does not allow time for practice. A brief amount of time will be permitted to view stage, backstage, etc. before the contest begins. Choreographed Routines will be allowed a short warmup time before the contest starts.
20. 16. Recording & Photos. All performances will be videoed by the Leon County Extension Office. These videos will be available for contestants to view before the District 8 4-H Roundup if they choose. These videos may be used as an example for future contests as well with the contestant's permission.
21. Awards. The top two placing entries in each category as determined by the judges will receive D8 4-H Qualifying awards along with other prizes. The top third placing entry in each category as determined by the judges will receive D8 4-H alternate qualifying awards along with other prizes. All other contestants in each category will receive awards and prizes.
22. 18. Contest Awards Assembly. Awards for all categories will be presented at the end of the Leon County 4-H Talent Show & Spring Contests.

Leon County 4-H Talent Showcase

Contest and Category Descriptions

ENTRY: INDIVIDUAL OR GROUPS (Maximum of nine participants) – 4-H Skit, Choreographed Routines, Variety Show, Musical/Instrumental, Poetry/Prose, Solo/Band Performance, and Vocal

OBJECTIVES:

- To provide an opportunity for 4-H youth to develop a spirit of cooperation through working together to develop self-confidence through public appearance.
- To stimulate interest and encourage a broad-based recreation program in Texas 4-H at the club and county level.
- To encourage 4-H members to discover and develop their talents.
- To provide for social, cultural, and leadership development of 4-H youth.

CATEGORY DESCRIPTIONS:

1. **4-H SKIT.** An entry may consist of one (1) to nine (9) participants. May be a 4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
2. **CHOREOGRAPHED ROUTINES.** An entry may consist of one (1) to nine (9) participants. No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. Acts may use recorded music on CD or digital music player but may not use an accompanist. Judged on material chosen, talent, creativity, showmanship, costuming, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
3. **Variety Show.** An entry may consist of one (1) to nine (9) participants. This is an acting category. Variety show, also known as variety arts or variety entertainment, is entertainment made up of a variety of acts including sketch comedy, magic, acrobatics, juggling, and ventriloquism and other acts that do not fit into the other six categories. Acts cannot incorporate 4-H related material or theme. (Otherwise, it would be categorized as 4-H Skit.) Creativity is encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes, and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
4. **MUSICAL/INSTRUMENTAL.** An entry may consist of one (1) to nine (9) participants. Musical presentation may be musical instruments accompanied by background recorded music or an instrumental performance only. No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act. Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

5. **POETRY/PROSE**. An entry may consist of one (1) to nine (9) participants. Acts which showcase poetry or prose are required. The act may NOT incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

6. **SOLO/BAND PERFORMANCE**. An entry may consist of one (1) to nine (9) participants. This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing). Participants **MUST** incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
7. **VOCAL**. An entry may consist of one (1) to nine (9) participants. Vocal presentation may be done a cappella or with an accompaniment CD, iPod, or other mp3 player. No accompanist will be allowed for this category. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Revised: September 2023

Leon County 4-H Talent Showcase

Definitions of Terms for Score Sheets

The information below is a guide for scoring. Each term used on the score sheets is defined in an effort to clarify what is expected in each performance category. There is a score sheet for each of the six (7) categories.

Inappropriateness in any category is not permitted and would change the score of that particular area dramatically and could lead to disqualification. For example, a brilliantly executed skit that depends upon the use of foul language would not be acceptable. Any inappropriate reference to sex, age, or handicap will lead to disqualification.

MATERIAL CHOSEN – This area refers to the appropriateness of the material selected. A vocalist should select the song that is within his/her voice range; a pianist should pass up the “showy” difficult piece for one he/she will play well. Material chosen also refers to the appropriateness of the selection for presentation before a 4-H audience. **The target audience should be around 13 years of age and be PG or G rated.**

TALENT – This is the performer’s actual ability to do what the activity or skill requires. In any musical classification, this includes items such as the quality of music tones, intonation, manner of uttering tones with regard to rise, fall, pitch, harmony, rhythm and any other attributes of an artistic presentation. In choreographed routine, it includes rhythm, timing appropriate gestures, memorization and artistic delivery. Judges should be aware that some of the performers have not had formal training.

CREATIVITY – Creativity is the ability to produce something new, unique, or original. An act may be original in the way it was developed and/or interpreted. Sometimes the act itself may not be original, but the costuming, staging, or delivery may show creativity. Additionally, the quality of the creativity should be measured.

SHOWMANSHIP – Showmanship is the stage personality of the performer. It can include poise, confidence, facial expression, projection of voice, projection of music, body movements, gestures, and the performer’s stage presence, depending on the category (see score sheets for specific criteria). It is always the performer’s communication with the audience. It is his/her ability to make smooth entrances and exits, to avoid awkward pauses, and to acknowledge the applause of the audience. It is the use of the microphone and special stage props if these are a part of the act. In general, it is the whole personality of the performer while he/she is on stage. This term is used on several of the scoresheets and therefore the concept of showmanship will vary for each category.

COSTUME AND PROPS – Costume and props should be appropriate and supportive of the act. For some acts, street clothes may be the most appropriate costume. If the special costumes are used, they should contribute to the effectiveness of the act. Props are the backdrop and/or other items used to add character and meaning to the presentation. See rules #8-10 under “General Rules & Information” for more details on the appropriate size of props and items that cannot be used.

MESSAGE – Communication of an idea or theme. What is the underlying message that will be taught or presented?

PRESENTATION STYLE – Method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance.

VOCAL PRESENTATION – Exercising the power of producing voice, speech or sound, expressing one’s self as to relate to character or message being portrayed.

MUSICAL PRESENTATION – Music selected is appropriate to the skill level of the individual or group; sound level of the musical presentation is at an appropriate level; instruments are tuned properly.

AUDIENCE APPEAL – Evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)

Revised: September 2023

Leon County 4-H TALENT SHOWCASE SCORE

Category: 4-H Skit (Maximum of 9 participants)

Circle Age Division:

Junior

Intermediate

Senior

Clover Kid

County: _____ District: _____

Order of Participation: _____

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| MATERIAL CHOSEN —appropriate for youth audience; features 4-H project, activity, community service or other related topic; <u>OR</u> addresses youth issue, current affair or world event. | | 10 | |
| TALENT —ability to do what the activity or skill requires; memorization; acting ability | | 25 | |
| CREATIVITY —produce something new, unique, original; creativity in delivery of act | | 25 | |
| SHOWMANSHIP —stage personality; poise, confidence, expression, voice projection, gestures, stage presence | | 20 | |
| PROPS/COSTUMING —appropriate and supportive of the act | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2023

LEON COUNTY 4-H TALENT SHOWCASE SCORE

Category: Choreographed Routines

(Maximum of 9 participants)

Circle Age Division:

Junior

Intermediate

Senior

Clover Kid

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| TALENT —ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery; synchronized movement; consistency in formation | | 30 | |
| CREATIVITY —ability to produce something new, unique, original | | 15 | |
| SHOWMANSHIP —stage personality; poise, confidence, expression, gestures, stage Presence | | 25 | |
| COSTUMING —appropriate for youth audience; fits well and is flattering | | 10 | |
| MATERIAL CHOSEN —appropriate for youth audience and the ability of performer | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2023

LEON COUNTY 4-H TALENT SHOWCASE SCORE

Category: *Variety Show*

(Maximum of 9 participants)

Circle Age Division:

Junior

Intermediate

Senior

Clover Kid

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|---|------------------|----------------|--------------|
| MATERIAL CHOSEN — <i>appropriate for youth audience</i> | | 10 | |
| TALENT — <i>ability to do what the activity or skill requires; memorization; acting ability</i> | | 25 | |
| CREATIVITY — <i>produce something new, unique, original; creativity in delivery of act</i> | | 25 | |
| SHOWMANSHIP — <i>stage personality; poise, confidence, expression, voice projection, gestures, stage presence</i> | | 20 | |
| PROPS/COSTUMING — <i>appropriate and supportive of the act</i> | | 10 | |
| AUDIENCE APPEAL — <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i> | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2023

LEON COUNTY 4-H TALENT SHOWCASE SCORE

Category: *Musical/Instrumental*

(Maximum of 9 participants) Circle Age Division:

Junior

Intermediate

Senior

Clover Kid

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| MUSICAL PRESENTATION – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate</i> | | 30 | |
| TALENT – <i>ability to do what the activity or skill requires</i> | | 25 | |
| SHOWMANSHIP – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i> | | 25 | |
| MATERIAL CHOSEN – <i>appropriate to youth audiences</i> | | 10 | |
| AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i> | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2023

LEON COUNTY 4-H TALENT SHOWCASE SCORE

Category: Poetry/Prose

(Maximum of 9 participants) Circle Age Division: Junior Intermediate Senior Clover Kid

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| MATERIAL CHOSEN —appropriate for youth audience; Poetry or Prose material | | 15 | |
| MESSAGE —communication of a theme or idea | | 15 | |
| TALENT —skills and ability to perform the presentation well | | 25 | |
| PRESENTATION STYLE —method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance | | 25 | |
| PROPS/COSTUMING —appropriate and supportive to the act | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2023

LEON COUNTY 4-H TALENT SHOWCASE SCORE

Category: *Solo/Band Performance*

(Maximum of 9 participants) Circle Age Division: Junior Intermediate Senior Clover Kid

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| SOLO/BAND PERFORMANCE – <i>selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced</i> | | 30 | |
| TALENT – <i>ability to do what the activity or skill requires</i> | | 25 | |
| SHOWMANSHIP – <i>stage personality; poise, confidence, expression, musical projection, gestures, stage presence</i> | | 25 | |
| MATERIAL CHOSEN – <i>appropriate to youth audiences</i> | | 10 | |
| AUDIENCE APPEAL – <i>evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)</i> | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2023

LEON COUNTY 4-H TALENT SHOWCASE SCORE

Category: *Vocal*

(Maximum of 9 participants)

Circle Age Division:

Junior

Intermediate

Senior

Clover Kid

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

| JUDGING CRITERIA | JUDGE'S COMMENTS | POSSIBLE SCORE | ACTUAL SCORE |
|--|------------------|----------------|--------------|
| VOCAL PRESENTATION —exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed | | 30 | |
| TALENT —ability to do what the activity or skill requires | | 25 | |
| SHOWMANSHIP —stage personality; poise, confidence, expression, projection of voice, gestures, stage presence | | 25 | |
| MATERIAL CHOSEN —appropriate material for voice range | | 10 | |
| AUDIENCE APPEAL —evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet) | | 10 | |
| SUB-TOTAL SCORE | | 100 | |
| | | | |
| PENALTY-TIME LIMIT* | | | |
| | | | |
| TOTAL SCORE | | 100 | |

* **NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2023

LEON COUNTY 4-H TALENT SHOWCASE



Sample Act Descriptions

When writing your introduction, be sure to include:

- ✓ 4-H members' names
- ✓ County

- ✓ Age Division
- ✓ Name of Act

4-H Skit:

Title: Hopeless Otis Paints the Town Green

Description: Hopeless Otis and his side-kick Homer are invited to participate in a 4-H Community Service Project. His reluctance soon turns to active participation and interest as he learns that community service is more than just painting a house...it's touching the lives of those you help. Sit back and enjoy this humorous presentation by the Happy County 4-H Players from District 1.

Choreographed Routines:

Title: Texas Prairie Toe Tappin' Fun!

Description: The Clover County Senior Dance Team from District 6 is dancing their way across Texas! This group has performed at local competitions, banquets and parades. Their presentation today will feature a medley of Texas Prairie Folk Dances with authentic costumes made by the clothing project team.

Variety Show

Title: Matthew the Magician

Description: Now you see it, now you don't, Matthew from Green County, District 7 will amaze you with objects vanishing into thin air and then make them reappear. He has more tricks up his sleeve, so sit back and wait to be mesmerized.

Musical/Instrumental:

Title: Ye Olde Irish Tunes Make You Smile!

Description: Jane Thompson, member of the Good Clover 4-H Club in White County, District 3, will perform a clarinet solo featuring "I'm Looking Over A Four Leaf Clover" and "Irish Eyes Are Smilin'", Irish pieces by Michael O'Grady.

Poetry/Prose:

Title: Shake, Rattle & Roll

Description: Tommy Lee Pigg, member of the Shooting Stars 4-H Club in Sunshine County, District 8, will recite a blank verse rhyming poem entitled "Shake, Rattle & Roll" written by Henry Fickelwinker that displays an unusual twist on words.

Solo/Band Performance:

Title: Rockin' The 80's

Clover County, District 9 is taking us back in time to the 1980's with their medley of songs from cover bands from that era. This 6-member team of musicians and vocalists will wow you with their big hair and awesome performance!

Vocal:

Title: Marchin' With Maureen, The Jazz Queen!

Description: Maureen Lucille Bordeaux will jazz it up New Orleans style as she sings "Oh When the Saints Go Marchin' In." Maureen is an 8-year 4-H member from Green County, District 7 and has been performing in her local church choir and school ensemble for 4 years.