

January 3, 2012

MEMORANDUM

TO: Leon County 4-H Clothing and Textiles Participants

FROM: Wendy G. Neyland
County Extension Agent - FCS
Leon County



SUBJECT: LEON COUNTY 4-H FASHION SHOW & FASHION STORYBOARD

Enclosed you will find the 2012 Leon County 4-H Fashion Show and Fashion Storyboard contest information. The 2012 Texas 4-H Clothing & Textiles Packet is also attached.


Event Date: Friday, March 23, 2012

Event Schedule:

6:00 p.m.	Information Table Opens, Judges Orientation
6:15 p.m.	Participant Orientation
6:30 p.m.	Judging Begins
8:00 p.m.	Fashion Show and Awards Presentation (immediately following judging or 8:00 pm, whichever is first.)

Light snacks will be available to contestants only.

Location: Buffalo Junior High School Auditorium

Deadlines:  Due to the County Office **Friday, March 9, 2012:**

- All paperwork
- Photos
- Entry Fee





Attention this year!!

- All participants will turn in completed paperwork the same day entries are due on **March 9, 2012.**
- Natural Fiber Contest – The Natural Fiber Contest is still only open to Seniors. This is a separate entry from the Fashion Show. Read the contest details for more information.
- Fashion Storyboard – There will be SEVERAL changes in the Fashion Storyboard contest. Please review it carefully.

Please contact the County Office if you have any questions.



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**2012 Leon County 4-H
Fashion Show and Fashion Storyboard**

COUNTY CONTEST INFORMATION

CONTEST INFORMATION

Contest Date: Friday, March 23, 2012

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Light snacks will be available to contestants only.

Location: Buffalo Junior High School Auditorium

ENTRY INFORMATION

Entry Deadline: Friday, March 9, 2012

**Send Forms
and Fees To:** Leon County Texas AgriLife Extension Office
PO Box 188
Centerville, TX 75833

Or bring them in person to the 3rd floor of the Leon County Annex!

Entry Fee: \$10.00

INFORMATION ONLINE

2012 Leon County 4-H Fashion Show & Fashion Storyboard Letter

<http://leon.agrilife.org>

click on 4-H Fashion Show

2012 D8 Fashion Show & Fashion Storyboard Letter (Google D8 4-H)

2012 Texas 4-H Clothing & Textiles Packet

<http://fcs.tamu.edu/clothing/4h/packet/2012-4-h-clothing-packet.pdf>



2012 Leon County 4-H Participant Information Fashion Show and Fashion Storyboard

GENERAL RULES

PLEASE READ ALL RULES CLOSELY!

AGE DIVISIONS

Age divisions will follow Texas 4-H Guidelines and are as follows:

(Age as of August 31, 2011)

<u>Division</u>	<u>Ages</u>	<u>Birth date between:</u>
Junior	8 years old and in 3rd grade or 9 - 10 years	Sept 1, 2000 – Aug 31, 2003
Intermediate	11-13 years of age	Sept 1, 1997 – Aug 31, 2000
Senior	14 - 18 years of age	Sept 1, 1992 – Aug 31, 1997

MEMBERSHIP

Participants must be bonafide 4-H members, currently enrolled and active in the clothing and textiles project area.

EVENTS

There are three events conducted at the Fashion Show:

- a. Fashion Show
- b. Natural Fiber Contest (Seniors only)
- c. Fashion Storyboard

All events will have three age divisions (Junior, Intermediate, Senior), with the exception of the Natural Fiber contest which will be open to Seniors only.

NUMBER OF ENTRIES

Participants may enter a maximum of one division in each of the three events:

- a. Fashion Show: Buying or Construction Division; and/or
- b. Natural Fiber Contest: Cotton or Wool/Mohair (Seniors only); and/or
- c. Fashion Storyboard: Accessory, Jewelry, Non-wearable, Pet Clothing, or Wearable.

Counties may enter a maximum of one entry in each division in Fashion Show and Natural Fiber at district. There are no limits to the number of Fashion Storyboards per county.

AWARDS

The top five placing contestants in each category will be recognized with placing ribbons and other prizes as deemed by the Clothing Advisory Board during the awards program.

JUDGING PROCESS

Contestants will be judged by a panel of **no less than two** qualified judges. ***No presentation will be given by contestants.*** Judges will interview contestants. Judges may utilize sample questions or ask any question associated with the project. Contestants should be prepared to answer any question about their garment, design illustration, clothing project, etc.

Judges will have **four minutes** to ask questions of the contestant. Following this time, judges will have an **additional four minutes** to score the contestant and write comments.

All paperwork will be due to the Leon County Extension Office by 5 PM on Friday, March 9, 2012.

Contestants will wear their fashion show garments in front of the judges.

All judges' decisions are final after awards presentation is made!

No parents will be allowed in judging area. Parents will have a designated area to report to and wait until their child is finished being judged.

TOP MODEL AWARD

One award will be given to the best model during the Fashion Show for each age division: Junior, Intermediate and Senior. This award will be given to a 4-H member based on poise and modeling skills on stage.

QUALIFYING FOR DISTRICT

- a. Fashion Show: The county will send one contestant from each of the four categories (Casual, Dressy, Formal, and Specialty) in the Construction and Buying Divisions. (Maximum of 8 entries.) If a participant qualifies for the District Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the District Fashion Show.
- b. Natural Fiber Contest: The county will send one contestant from each of the two categories (Cotton and Wool/Mohair) in the Natural Fiber Contest. (Maximum of 2 entries.) If a participant qualifies for the District Fashion Show in Buying or Construction and in Natural Fiber, he/she will be able to compete in both at the District Fashion Show.
- c. Fashion Storyboard: All entries will advance to district competition.



2012 Leon County 4-H Participant Information Fashion Show and Fashion Storyboard

FASHION SHOW GUIDELINES

FASHION SHOW DIVISIONS

There are two divisions in the Fashion Show. Contestants may enter only one category in either the **Buying** or **Construction** Division.

Buying: In the Buying Division, comparison shopping may include department stores, boutiques or specialty stores, mail order catalogs, outlet stores, resale shops and professional seamstresses. Three **different** sources must be used – not three sections of a single store.

During comparison shopping, if it is determined that paying a professional seamstress (at normal hourly rate) to construct the ensemble is the best choice for purchasing a garment, list the cost of fabrics, patterns, notions, and other supplies and payment to the seamstress as the cost of the garment. Enter the appropriate information in the column headed “Garment/Ensemble Selected” on the Buying Division Worksheet.

All garments worn (garments that are visible – i.e., blouse under jumper) during the interview process must be included in the buying worksheet.

Construction: Garments may be constructed by sewing, knitting, or crocheting using new or recycled materials. Accessories may be purchased.

All garments worn (garments that are visible – i.e., blouse under jumper) during the interview process must be constructed.

FASHION SHOW CATEGORIES

Below is a list of categories and a brief description of each. Agents should place entries in appropriate categories. Those not placed in appropriate categories risk being disqualified!!

Junior/Intermediate Buying & Construction Categories

Casual: School wear. Examples are pants, jeans, skirts, or shorts and tops, jumpsuit, casual dresses, skirt or pants with casual /sporty jackets, school coats and coordinated separates

Dressy: Garments worn to dressy activities such as church, banquets, luncheons and 4-H interviews. Examples are children suits and dressy dresses.

Specialty: Limited to special purpose garments. Examples are band, pep squad and cheerleader uniforms; sleep wear; theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary activities.

Sportswear: Limited to athletic and active sports. Examples are athletic garments such as jogging suits, swim suits, leotards and ski wear or active sports such as hiking, golfing, skating and show clothes, etc.

Senior Buying & Construction Categories

Casual: For school and casual after-school activities, such as spectator sports, picnics, and casual dates. Examples are pants, jeans, skirts, or shorts each with a top; jumpsuit, casual or sporty dress, skirt or pants with casual/sporty jacket, school coat, and coordinated separates.

Dressy: For ensembles worn to dressy activities such as dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's and women's suits, dressy dresses, and dressy coats.

Formal: Limited to garments worn for formal evening events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses, and bridesmaid dresses. Garments in the category should not be suitable for ordinary daily activity.

Specialty: Limited to athletic and special-purpose garments. Examples are band, pep squad, and cheerleader uniforms; athletic garments such as jogging suits, swim suits, leotards, and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in the category should not be suitable for ordinary daily activities.

Refer to the Texas 4-H Clothing & Textiles Packet for more information about these categories.

(<http://fcs.tamu.edu/clothing/4h/packet/index.php>)

PAPERWORK REQUIREMENTS

The following is what each age division is required to submit and/or bring to the contest:

Juniors & Intermediates

Juniors and Intermediates should complete and submit **two sets** of all paperwork by March 9, 2012.

This paperwork can be accessed at <http://leon.agrilife.org>

- Buying/Construction Project Information Sheet, which needs to be typed or neatly printed.
- One photo (no larger than 4x6) of contestant wearing their garment. These photos should be labeled on the back of photo using the format below.

Name: Age Division: Category: County:
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Seniors

Seniors should complete and submit **two sets** of state required paperwork by March 11, 2011. This paperwork can be accessed at <http://fcs.tamu.edu/clothing/4h/packet/index.php>.

- 2011 Texas 4-H Fashion Show Entry Form
- 2011 Texas 4-H Fashion Show Division Worksheet (Construction or Buying)
- One photo (no larger than 4x6) of contestant wearing their garment. These photos should be labeled on the back of photo using the format above.



2012 Leon County 4-H Participant Information Fashion Show

SAMPLE QUESTIONS

Sample Questions for Buying – Junior/Intermediate

1. How will the purchase of this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. What was the deciding factor in choosing this particular garment when comparing it against others? (Example: Was it the fit, cost, quality, etc.)
5. How much did your garment cost? Is your garment a good value for the amount of money paid for it?
6. How many garments did you compare before deciding to purchase this one?
7. What attracted you to choose this outfit to (buy/make) for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Clothing Buying project?

Sample Questions for Construction – Junior/Intermediate

1. How will this garment enhance your present wardrobe?
2. How do you care for this garment? (Example: hand-wash, cold water; dry clean; machine-wash, warm water, etc.)
3. Tell us about the characteristics of your fabric (Example: Does it wrinkle easily? Does it stretch? Does it ravel?)
4. Name a new technique or skill used making the garment (Example: setting in a zipper, learning to cut out a garment, comparing body measurements against those on the pattern envelope, etc.)
5. How much did your garment cost?
6. What was the hardest part of constructing your garment? (Setting in the sleeves, putting in the zipper, etc.)
7. What attracted you to choose this outfit to (buy/make) for your Fashion Show entry?
8. Is the fabric natural or man-made in your garment? What is the fabric content?
9. Show us two reasons why you think your garment is well made. (Could show seam finishes, hem, zipper, set-in sleeve, etc.)
10. What did you consider when selecting your accessories? How do you think your accessories complement your garment?
11. Is there anything else you would like to tell us about your Clothing Construction project?



Leon County 4-H FASHION SHOW

2012 Leon County 4-H Fashion Show

Junior/Intermediate

Project Information Sheet

Name _____ **Club** _____

Age Division ___ Junior ___ Intermediate

Division ___ Buying ___ Construction

Category ___ Casual ___ Dressy ___ Specialty ___ Sportswear

What did you learn in your clothing project?

What activities did you participate in during your clothing project?

Tell us about your leadership and/or community service.

What else would you like to tell us about your clothing project?



Leon County 4-H FASHION SHOW

2012 Leon County 4-H Fashion Show

Junior/Intermediate

Score Sheet

Name _____ **Club** _____

Age Division ___ Junior ___ Intermediate

Division ___ Buying ___ Construction

Category ___ Casual ___ Dressy ___ Specialty ___ Sportswear

JUDGING CRITERIA	JUDGE'S COMMENTS
<p><i>Appearance, Fit, Fashion (25%)</i></p> <ul style="list-style-type: none"> Garment becoming and fashionable for age of model Appropriate accessories Presentation skills, poise, and grooming Wardrobe coordination 	
<p><i>Knowledge of Fiber & Fabric/Uses & Care (30%)</i></p> <ul style="list-style-type: none"> Knowledge about garment care Knowledge about fabric Knowledge about fibers Man-made or natural source 	
<p><i>Ability to Evaluated Garment Quality & Apply Knowledge (30%)</i></p> <ul style="list-style-type: none"> Style makes good use of fiber and fabric characteristics and is appropriate for intended use of garment Garment is well made (plaids/seams match, edges smooth, hem even, closures, neat, well pressed, etc.) Garment meets the competition eligibility requirements (Division and category for complete garment) 	
<p><i>Quality of Project Activities & Written Materials (15%)</i></p> <ul style="list-style-type: none"> Adequate activities and projects Adequate community service and leadership Form is complete and legible 	

Ranking _____

Judge's Initials _____



DISTRICT 8 4-H FASHION SHOW

Senior Fashion Show Materials

Senior Fashion Show Materials

Can be found online at:

<http://fcs.tamu.edu/clothing/4h/packet/index.php>



Leon County 4-H FASHION SHOW

Natural Fiber Guidelines

The Natural Fiber Contest is for Seniors only. This is a separate entry from the Fashion Show Construction/Buying Division.

NATURAL FIBER CONTEST CATEGORIES

Below is a list of categories and a brief description of each. Agents should place entries in appropriate categories. Those not placed in appropriate categories will be disqualified!!

Senior Categories

Cotton: Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.

Wool/Mohair: Each garment entered must contain a minimum of:

- 60% wool and 40% other fiber
- 60% mohair and 40% other fiber
- 60% blend of the two fibers and 40% other fiber
- 100% wool/mohair blend is also acceptable

Knowledge of fiber characteristics, production, and end use is required.

The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Example: Jacket and pants made of wool. Shirt or blouse does not need to be made of wool. A full length coat made of eligible fashion fabric. It may be worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber contest requirements.

Refer to the Texas 4-H Clothing & Textiles Packet for more information about these categories. (<http://fcs.tamu.edu/clothing/4h/packet/index.php>)

PAPERWORK REQUIREMENTS

Counties will submit summary, judges' information, and volunteer information prior to contest (see deadlines). The following is what each contestant is required to submit and/or bring to the contest:

Seniors

Seniors should complete and submit **at the time of entry (March 9, 2012) two sets** of state required paperwork. This paperwork can be accessed at <http://fcs.tamu.edu/clothing/4h/packet/index.php>.

- 2012 Texas 4-H Fashion Show Entry Form
- 2012 Texas 4-H Fashion Show Natural Fiber Worksheet
- One photo (no larger than 4x6) of contestant wearing their garment. These photos should be labeled on the back of photo using the format below.

Name:
Age Division:
Category:
County:





DISTRICT 8 4-H FASHION SHOW

Senior Natural Fiber Materials

All Senior Natural Fiber Contest Materials

Can be found online at:

<http://fcs.tamu.edu/clothing/4h/packet/index.php>



Leon County 4-H FASHION STORYBOARD

Fashion Storyboard Guidelines

OVERVIEW

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

PURPOSE

The purpose of the Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard of their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF

The following design brief serves as the direction for the 2012 Fashion Storyboards. 4-H members should create their Fashion Storyboard around their interpretation of the design brief.

Around the World – Use your fashion passport to explore people, places, culture and fashion around the world. Use what you learn about other parts of the globe to inspire your creation.

GENERAL RULES

1. **Participation and Level of Competition.** A 4-H member may enter only one storyboard. Contestants advance from county to district. There are no limits to the number of Fashion Storyboards that a county may enter at the district contest.

Participation in the Fashion Storyboard competition at Texas 4-H Roundup is for Senior Texas 4-H members who have placed 1st, 2nd, or 3rd in their district contest in each category.

2. **Entry of Storyboard.** Each storyboard must be created by the 4-H member. Fashion Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. 4-H members may choose to manually affix the pieces of their layout to their storyboard, or computer-generated layouts can be printed and affixed to the foam core or mat board.
3. **Submission of Storyboard.** Entering the competition is by submitting the Fashion Storyboard only. There will not be an interview. **Do not mail.**
4. **Identification of Storyboard.** The Fashion Storyboard Label must be securely affixed to the back of the storyboard. The label **MUST** be legibly printed or typed and **MUST** be complete, including the answer to the Originality of Design question. The 4-H member should not put his/her name on the front.
5. **Number of garments designed.** Focus on one garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.
6. **Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered into one category. A 4-H member may enter only one storyboard.

- a. **Wearable:** Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
 - b. **Accessory:** Includes items such as belts, purses, bags, hats, etc.
 - c. **Jewelry:** Includes necklaces, bracelets, rings, and earrings.
 - d. **Non-Wearable:** Includes items such as pillows, organizers, holiday items, stuffed animals, items for the home, etc.
 - e. **Pet Clothing:** Includes items that can be worn by a pet or any other animal.
7. **Scoring.** Storyboards will be evaluated based on the 4-H Fashion Storyboard Score Sheet.
8. **Each Storyboard must conform to and will be evaluated based on the following, but is not limited to:**
- a. **Visual Appeal/Creativity of Storyboard** – Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - i. A good storyboard should have a strong focal point.
 - ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - iii. “White space” or “blank space” should be kept in consideration. Too much or too little white space detracts from the design.
 - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
 - b. **Quality of Workmanship** – Storyboards should be neat and demonstrate quality of workmanship.
 - c. **Consistent Color Palette** – Use a consistent color palette and theme throughout the board.
 - d. **Fabric Samples, Trims, and Embellishments** – Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - i. If the exact fabric swatch cannot be found, a “basic swatch” may be used to illustrate fabric type (denim, linen, etc.), and the 4-H member can draw out the detail.
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
 - e. **Dimension** – Must use foam core board or mat board. Must be 20" x 30", displayed horizontally or vertically. Do not use poster board.
 - f. **Consistent Theme** – All elements are cohesive and support the design brief.
 - g. **Originality of Designs** – All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.

- h. **Design Detail** – Should include the at least one Illustration and at least one flat.
- i. *Illustration* – Include at least one main artistic and appropriate fashion illustration. At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example on the next page.
 - ii. *Flats* – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker’s pattern envelope. The flats should depict the garment from other views and details. See the example below.

Flats combine style with information. You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn.

These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a particular detail, the garment won’t end up being manufactured properly. The details must be exact and clearly specified.

<http://www.fashion-templates.com/technical-drawings.html>

Flats
showing other views



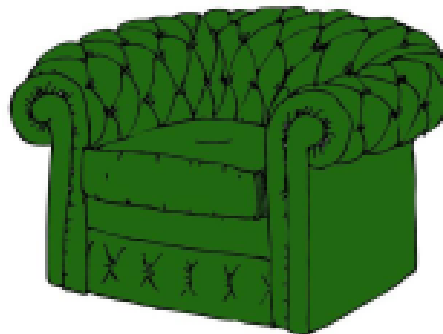
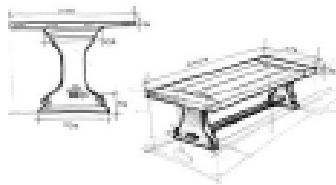
Pictures taken from: www.designersnexus.com

Illustration
outfit drawn on a model/croquis





Jewelry Design – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.



Non-wearable – can include details on construction materials and dimensions.

i. **Titles/Labels** – The title for each storyboard must be: **Around the World**

A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.

j. **Design Brief** – Storyboards should follow the design brief and category descriptions.

TEXAS 4-H FASHION STORYBOARD WEBSITE

http://texas4-h.tamu.edu/storyboard/index_storyboard.php



DISTRICT 8 4-H FASHION STORYBOARD

Fashion Storyboard Score Sheet

Fashion Storyboard Materials:

Can be found online at:

<http://fcs.tamu.edu/clothing/4h/packet/index.php>



Leon County 4-H FASHION STORYBOARD

Helpful Hints for Creating a Fashion Storyboard

Careful planning is essential to creating a professional presentation board. The list below is a general planning list to help in the creation of your storyboard.

Purpose	The purpose will be to create a storyboard of your original design based on the design brief.
Focus	Who would you market this design to? What age? What are their likes and interests? How much would they (or their parents) be willing to spend? How would you promote this product?
Creating an Original Design	Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market? Think about the design elements and principles used in the design. How do you use those elements and principles to enhance the design? What is your marketing plan?
Quantity	For this contest, you will be creating a single board.
Materials List	See the list on the following page.
Visual Elements	<p>The visual elements that make up a professional board presentation fall into three basic categories: photographs/photocopies, fabric/trims, and figure/flat sketches.</p> <p>Photographs/photocopies: Selecting the right visuals for boards containing mood/theme components is extremely important. Choosing photographs to coordinate with your fabric/color story creates a more aesthetic result and adds to the flow of the board.</p> <p>Fabrics & trims: Fabrics and trims are a crucial part of the design process and must be displayed appropriately on your board. Whenever possible, trim fabric swatches to be the same size, with the exception of prints, which usually need to be larger to show the repeat of a pattern.</p> <p>Illustrations and flats: Illustrations and flat sketches need to accurately show original design. An illustration is an outfit drawn on a model/croquis. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker's pattern envelope. Like the old adage says, "a picture is worth a thousand words."</p>
Layout	The layout is the arrangement of all the elements that will be part of the presentation. The arrangement should be both logical and aesthetically

pleasing. Most boards read left to right. Economize the space on the fashion board by overlapping your flats and other visuals. Haphazard or random arrangements can be confusing to the viewer.

Techniques and Technologies

The techniques and technologies used for creating presentation boards can vary on accessibility. Techniques can vary from cutting and pasting, handwork/ sketching and rendering, color copying, or computer-aided graphics.

Labeling: Mechanically generated for titling or labeling works best. There are many different lettering options.

Computer Design – Commercial design programs are available.

Create Dimension – When specific areas of a board need to be highlighted, an option includes mounting the item with an additional layer or layers of foam core on the main board.

Reproducing the Board – Because presentation boards are both fragile and cumbersome, some may prefer to have copies of their board printed. This is an expensive method (approximately \$60 per board).

Basic Materials List:

- Mat board or foam core
 - Approximately 20" x 30"
- Use magazine, Internet, or similar sources to obtain photos
 - Resize these photos as needed with a photocopy machine or computer for better layout.
 - They must be neat and creatively cut and presented.
 - 3-D mounting is good.
- Lettering
 - Make sure that the font/text goes well with the layout and is an appropriate size.
 - Transferable lettering, hand lettering is not recommended.
 - Check spelling.
 - Check alignment.
- Support Materials
 - Scissors and pinking shears for cutting paper and fabric swatches
 - Various adhesives
 - Rubber cement
 - Rubber cement pick-up
 - Removable adhesive glue stick
 - Remount repositionable adhesive
 - Adhesive transfer tape
 - Drawing pencils - used for a variety of sketching purposes; for both preliminary and finishing techniques, pencils are available in a variety of leads.
 - Decorative papers in various colors and textures and fabric swatches

***This is a general list of supplies. Be sure to test the products before using them on your final product.**

Other helpful tips:

- Avoid glue marks or fingerprints on your board.
- Pins/staples/tacks and tape are not recommended.
- Avoid a scrapbook look or science fair look.
- The background should support the theme and layout.
 - Consider colored boards, paper, or prints.
 - Glue down neatly and securely.
- Do not make your board too heavy or cumbersome.
- Make sure it is sturdy enough to travel.
- Determine your arrangement before you start to glue your designs on the board.

Fashion Design Resources:

- Texas AgriLife Extension Resources
 - 4-H Fashion Storyboard - http://texas4-h.tamu.edu/storyboard/index_storyboard.php
 - Fashion Storyboard guidelines
 - Examples of Fashion Storyboards
 - PowerPoint presentations
 - YEA 4-H! Clothing Lessons – K-2, 3-5, and 6-8
 - 4-H Fabric and Fashion Design Curriculum
- Iowa State University Extension
 - Design Exploring the Elements & Principles – <http://www.extension.iastate.edu/Publications/4h634.pdf>
 - Unraveling the Mystery of Design Elements and Principles in Clothing – <http://www.extension.iastate.edu/Publications/4H313.pdf>
 - Explaining the Elements and Principles of Design (PowerPoint presentation) – available at <http://fcs.tamu.edu/>
- Books
 - Portfolio Presentation for Fashion Designers by Linda Tain, ISBN: 1-56367-252-9
 - Fashion Sketchbook by Bina Abling, ISBN: 978-1-56367-447-1
 - 9 Heads: A Guide to Drawing Fashion by Nancy Riegelman, ISBN: 978-0132238441
- Web Resources
 - <http://www.designersnexus.com/> (includes free downloadable croquis)
 - <http://www.fashion-templates.com/>
 - <http://www.artdesignfashion.com/>
 - <http://onlinefashionstudio.net/>
 - www.fashion-era.com