

July 29, 2010

MEMORANDUM

TO: District 8 County Extension Agents

FROM: Laura A. Huebinger
Extension Program Specialist
4-H & Youth Development 

SUBJECT: 2010 DISTRICT 8 4-H PHOTOGRAPHY CONTEST

Enclosed you will find the 2010 District 8 4-H Photography Contest information.

Entry Deadline: **Friday, September 24, 2010**
Submit the following to the District 8 Office

- County Summary Forms in MS Excel spreadsheet
(email to lhuebinger@ag.tamu.edu)
- County Summary Forms (hard copy with photos)
- Photo Entries in plastic sleeve

Display: October 8-16, 2010
Heart O' Texas Fair, Waco, Texas
Creative Arts/Exhibit Building

Please note a few highlights:

- Entries will be submitted to the District Office.
- Entries from county offices will be submitted BOTH in hard copy with the photographs when they are mailed in and via email in the attached Excel spreadsheet.
- To be eligible, photographs must have been taken between October 1, 2009 and the time of entry for the 2010 contest.

Please contact the District 8 Office if you have any questions.

Central District 8
4-H & Youth Development
1229 N US Hwy 281
Stephenville, TX 76401

Tel. 254.968.4144
Fax. 254.965.3759
lhuebinger@ag.tamu.edu
<http://d84-h.tamu.edu>





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County Summary Forms	Attached MS Excel Spreadsheet



DISTRICT 8 4-H PHOTOGRAPHY CONTEST

OBJECTIVES

- To develop life skills in composition, light, story line, posing, and awareness.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide photography project showcase opportunity for senior 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

IMPORTANT DATES

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 Submit the following to the District 8 Office

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(email to lhuebinger@aq.tamu.edu)
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RULES AND GUIDELINES

PLEASE READ ALL RULES AND GUIDELINES. PHOTOS NOT ADHERING TO GUIDELINES WILL NOT BE JUDGED!!

1. Participation. Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Photography project.

2. Age Divisions. Age divisions are determined by a participant's age as of August 31, 2010 as follows:

<u>Division</u>	<u>Ages</u>	<u>Birth date between:</u>
Junior	8 years old and in 3rd grade or 9 - 10 years	Sept 1, 1999 – Aug 31, 2002
Intermediate	11-13 years of age	Sept 1, 1996 – Aug 31, 1999
Senior	14 - 18 years of age	Sept 1, 1991 – Aug 31, 1996

Please note. This is NOT the qualifying contest for the state senior contest that will be held in spring 2011. This contest is in addition to the state senior contest and senior members wishing to enter the state contest should contact their County Extension Agent for details.

3. Eligibility of Photos. All photographs must have been taken by the 4-H members between the dates of October 1, 2009 and time of entry. Photos may be submitted only one time and in only and division and class.

4. Number of Entries per County. A county may have only one entry per class in each age division for a total of 39 entries per county.

5. Proper Entry of Photos.

- **Each photography must be 8 x 10 inches in dimension.**
- **All photographs must be permanently mounted on PHOTOGRAPHIC MOUNT BOARD (mat board material) no larger than 8x10 inches.** Masonite, photo folders, cardboard or poster board IS NOT acceptable. Double faced tape, glue or rubber cement is not allowed for mounting purposes. Matting (of any kind) is not allowed. Resources for mounting supplies include Hobby Lobby, Michaels, local frame shops, or art supply stores. The photography committee recommends using **adhesive photo mount boards** available at major craft stores.
- **Each photo entry must be submitted in a CLEAR, PLASTIC sleeve!** These are clear, plastic page protectors that you would use in a notebook binder with 3 holes on the side. DO NOT submit photos in plastic bags or plastic wrap. Only plastic sleeves will be accepted.
- **Each entry must have a District 8 Photography Label affixed to the back of the photo.** This label MUST be legibly printed or typed and MUST be complete. It is pertinent that these labels be complete so judges have the necessary information to judge the photo. See sample below.

DISTRICT 8 4-H PHOTOGRAPHY LABEL			
Age Division (<i>please circle one</i>):	Junior	Intermediate	Senior
County:	<u>Bell</u>	Photo Division:	<u>Special Effects/Creative Effects</u>
Name:	<u>Joe Doe</u>	Class:	<u>Black & White</u>
Birthday:	<u>9-4-1995</u>	Camera:	<u>Nikon 3400 Digital Camera</u>
4-H Age (<i>as of 8/31/10</i>):	<u>14</u>	Film Speed:	<u>N/A</u>
		Software Used:	<u>N/A</u>
Title of Photo:	<u>Sunset Over the Grand Canyon</u>		
Description of Photo/Special Effects, etc.:	<u>To achieve this effect, I made copies of different sunset layer colors and then applied a different degree of embossing to each layer.</u>		
<p>I do hereby consent and agree that Texas AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video or audio and agree that any uses described herein may be made without compensation or additional consideration.</p> <p>I represent that I have read and understand the foregoing statement and I am competent to execute this agreement.</p>			
Name (<i>please print</i>):	_____		
Signature:	_____	Date:	_____
Parent/Guardian Name (<i>please print</i>):	_____		
Signature:	_____	Date:	_____



6. Judges. Judges will determine the placing prior to display. All decisions are final.
7. Negatives. Entrants must be able to provide original negative, disk, or print if requested.
8. Definitions of Classes.
- **Color** – Photos taken with either emulsion film or digital cameras.
 - **Black & White** – Photos taken with any camera, however, they must be in grey-scale only. (This class does not include antiquing, sepia-tone, and/or hand-tinting.
 - **All Media** – This includes color emulsion/digital, and black and white emulsion/digital.
9. Photo Divisions and Classes. Divisions, Classes, and Descriptions are as follows:

<i>Divisions:</i>	<i>Classes:</i>	<i>Descriptions:</i>
People	1. Color 2. Black & White	People (babies, children, adults, and senior citizens) alone or in a group, active or inactive. Such photos may be photojournalistic, or an interpretative portrait where the person rather than the environment is emphasized.
Animals	1. Color 2. Black & White	Animal life, including domestic, wild, insects, and underwater creatures. The animal(s) should be the focus of the photo and not human subjects or nature/scenic. No harm or injury should be inflicted on the animal in order to acquire the photo.
Still Life	1. Color 2. Black & White	Photography where objects are pre-arranged or set up by the photographer. Composition DOES NOT occur naturally.
Natural Landscape	1. Color 2. Black & White	Scenes of natural landscapes, seascapes, skyscapes (sunsets, clouds, etc.) or underwater scenes.
Plant/Flora	1. Color 2. Black & White	Any photo that focuses on the plant or flower structure and not on a scene or landscape.
Architectural Elements	1. Color 2. Black & White	Photos that emphasizes geometric details such lines, patterns, textures of inanimate objects.
Special Effects/Creative Effects	1. All media	Any photo that has been enhanced to bring out dramatic or artistic qualities. These enhancements can occur using the camera or developing process. Antiquing, hand-tinting, and sepia tone photos would be entered in this division.

10. Judging Criteria. Photo judges will use the following criteria:

- Focus
- Exposure
- Lighting
- Print and Mounting Quality
- Subject
- Composition
- Impact
- Uniqueness

11. Awards. Blue, Red and White quality awards will be given to entries based on the score sheet criteria. This system is known as the Danish system, and photos will not be judged against each other, but against the set criteria/standards instead.

Best of Show awards will be given to one photo in each age division.

A Spirit of 4-H Award will be giving for the photograph that best demonstrates the spirit of 4-H. This award can be awarded to any age division and class. Only one award will be given for the entire contest.

12. Disqualifications of Entries. Entries that do not follow the rules, division and class guidelines or any general guidelines may be disqualified. Reasons for disqualification could include:

- Incorrect photo size.
- Mounted improperly.
- Labeled improperly or incompletely.
- Incorrect division and/or class.
- Same photo entered in multiple divisions and/or classes.
- Received after due date.
- More than one entry in a division and class from a county.

13. Release of Liability. The Texas AgriLife Extension, Heart O' Texas Fair and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged or non-displayed photographs. By entry, the 4-H member accepts this release.

14. Resources. Refer to the Texas 4-H Photography website for additional information at http://texas4-h.tamu.edu/youth/photography/index_youth_photography.php.


15. Committee.

Colleen Longbotham, Chair
Micah Holcombe
Sheryl Raley
Jessica Theimer

DISTRICT 8 PHOTOGRAPHY LABEL

This label should be cut out and affixed to the back of each photo. Label details must be neatly printed or typed.
Label information should be COMPLETE!

DISTRICT 8 4-H PHOTOGRAPHY LABEL



Age Division (*please circle one*): Junior Intermediate Senior

County: _____ Photo Division: _____

Name: _____ Class: _____

Birthday: _____ Camera: _____

4-H Age (*as of 8/31/10*): _____ Film Speed: _____

Software Used: _____

Title of Photo: _____

Description of Photo/Special Effects, etc.: _____

I do hereby consent and agree that Texas AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video or audio and agree that any uses described herein may be made without compensation or additional consideration.

I represent that I have read and understand the foregoing statement and I am competent to execute this agreement.

Name (*please print*): _____

Signature: _____ Date: _____

Parent/Guardian Name (*please print*): _____

Signature: _____ Date: _____



DISTRICT 8 4-H PHOTOGRAPHY JUDGING

Definitions and Standards of Excellence

FOCUS

Definition: Adjustment of the distance setting on a lens to appropriately define the subject.
Standard: The focus is appropriate to the theme/mood and/or photographic class.

EXPOSURE

Definition: The quantity of light allowed to act on a photographic material; a product of the intensity and duration of light striking the film or paper.
Standard: The exposure compliments the composition and gives the picture a smooth feeling or a particular effect.

LIGHTING

Definition: The illumination of a subject.
Standard: Use of light to produce the desired mood or effect.

PRINT QUALITY

Definition: The photo exhibits quality consistent with display.
Standard: The absence of blemishes, scratches, overly enlarged (graininess), and pixilation. This also includes the quality of mounting.

SUBJECT

Definition: The photo uses the subject to deliver a message in a creative way.
Standard: The absence of blemishes, scratches, overlay enlarged (graininess), pixilation. This also includes the quality of mounting.

COMPOSITION

Definition: Placement of the subject in the photo demonstrating artistic ability.
Standard: A pleasing balance exists among all components of the composition.

IMPACT

Definition: The photo clearly captures the attention of the viewer.
Standard: The composition conveys a strong message.

UNIQUENESS

Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.
Standard: The photographer exhibits creativity through the photo.



DISTRICT 8 4-H PHOTOGRAPHY CONTEST

Judging Form

Name _____ County _____

Check one in each of the following:

Age: _____ Junior _____ Intermediate _____ Senior
 Division: _____ B&W _____ Color _____ All Media
 Class: _____ People _____ Animals _____ Still Life _____ Natural Land.
 _____ Plant/Flora _____ Arch. Elements _____ Special Effects

Your entry is judged according to the standards of excellence established for this project contest. You are competing against previously determined standards of excellence, not against your peers. Before preparing your entry for submission please carefully review your judging definitions and standards of excellence sheet.

JUDGES, PLEASE CIRCLE ONE:

TECHNICAL	Excellent	Good	Fair	Needs Improvement	Unsatisfactory
Focus	5	4	3	2	1
Exposure	5	4	3	2	1
Lighting	5	4	3	2	1
Print Quality	5	4	3	2	1
Technical Feedback					

SUBJECT	Excellent	Good	Fair	Needs Improvement	Unsatisfactory
Creative Use of Subject	5	4	3	2	1
Composition	5	4	3	2	1
Impact	5	4	3	2	1
Uniqueness	5	4	3	2	1
Technical Feedback					

Total Points					
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Awarded (Circle One)	Blue (30 to 40 points)	Red (17-29 points)	White (0 to 16 points)
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